

**TOWN AND COUNTRY PLANNING (GENERAL PERMITTED DEVELOPMENT)
ORDER 1995 DIRECTION MADE UNDER ARTICLE 4(1) DIRECTION TO WHICH
ARTICLE 5(4) APPLIES**

**CHESTERFIELD BOROUGH COUNCIL - CHESTERFIELD TOWN CENTRE
CONSERVATION AREA**

COLOUR SCHEME GUIDE

The purpose of this Colour Scheme Guide is to inform designers, contractors and building owners of a range of British Standard paint colours that are likely to be considered suitable and to suggest a 'formula' for arriving at a colour scheme that will compliment and enhance the character and appearance of the Conservation Area.

**1. RENDERED WALLS (INCLUDING IMITATION TIMBER FRAMED
FACADES)**

Existing rendered wall panels where the render has deteriorated, should be considered for stripping back to brick unless it was originally intended for the brick not to be seen. It is generally inappropriate to apply textured coatings.

These are the suggested colours for existing rendered wall panels:



08B15 Magnolia

10B15 Creamy White

10C31 Ivory

There are several mock Tudor effect of imitation timber framed facades. It will be appropriate for the panelling between dark timber elements to be painted a brighter white such as:



22B15 Pearl Grey

NOTE: The rendering of existing brick walls will not be encouraged.

2. SHOP FRONTS – SUGGESTED BASE COLOURS INCLUDING INTEGRAL SHOP DOORS



04D45 Dark Cherry 02C40 Deep Plum 18B29 Raven 10B29 Vandyke Brown



08B29 Bitter Chocolate 12B29 Midnight Green 20C40 Duchess Blue 10C39 Dark Olive



14C40 Moss Green 12C39 Ivy Green 14C39 Holly Green 18B17 Blue Mink



18C39 Fathom Blue 24C39 Regal Violet 16C33 Duck Egg Blue 18B25 Dark Admiralty Grey



20C37 Larkspur Blue

3. SHOP FRONT DETAILING

Numerous shop fronts have mouldings and details that have, historically, been picked-out with a different colour. Elements such as mouldings to doors and pilasters, console brackets and fascia details are examples where lighter

shades/hues have been used. Picking-out colours are chosen to harmonise and compliment the principal shop front colour rather than to make a stark contrast to it. A picking-out colour scheme is not being prescribed, as in the same form of suggested base colours, because of the scope to use complimentary hues, white and even metallic gold paint.

4. Windows:

Windows, not forming a shop front and those above ground floor level, should not be painted to compete with either the ground floor colour scheme or the wall within which the particular window is set. The window should present a softer, complimentary colour taking its cue from the brick or render wall colour, not set as a contrast.

5. Rainwater goods:

These features should not be hidden by painting them to match a background colour. Restrained, dark colours such as these are best:



14C40 Moss Green

08B29 Bitter Chocolate

00E53 Black